

## Programme

### Dream Beyond 梦无垠

**1. 《爱是永恒》 Love is Eternal / Rather Be**  
Re-arranged and performed by Deutsche Bank Performers Edward-Roa Vinluan, Evelyn-Huimei Lee, Mary-Ann Delacruz, Pe-Chen Ng, Rozaidah Abdul- Rahim, Suyang Li, Wilson Ho

Seven talented Deutsche Bank employees specially handpicked and re-arranged two songs in a unique fusion of Western and Eastern instruments. The Deutsche Bank Performers have been rehearsing twice weekly after their day jobs since August to bring to the audience a memorable performance.

**2. Radetzky March**  
Composed by Johann Strauss, rearranged by Ma Huan  
Special performance by Daniel Terence Lagman and Gene Tan Zhi Le

One of Johann Strauss's most iconic works, Radetzky March won people's hearts with its cheerful melody and iconic rhythm. It is one of the most popular march in the classical music realm. Today's version of Radetzky March is specially rearranged by one of SCO's musicians Ma Huan, incorporating glockenspiel and the snare drum performed by Rainbow Centre students.

**3. Bengawan Solo**  
Composed by Gesang Martohartono, rearranged by Kevin Cheng Ho Kwan  
Special performance by Muhammad Danish Bin Radin Norazani and Teo Joo Anne

Bengawan Solo is a renowned Indonesian folk song written by Gesang Martohartono in 1940. It fondly describes the Solo River in Java in a poetic and nostalgic manner. This arrangement by Kevin Cheng is specially commissioned to include the *guzheng* with the SCO.

**4. Sing**  
Composed by Gary Barlow and Andrew Lloyd Webber, arranged by Suwlyn Lok  
Special performance by Muhammad Danish Bin Radin Norazani, Harshini Terrence D'Silva, Teo Joo Anne, Daniel Terrence Lagman and Gene Tan Zhi Le

Written in commemoration of Queen Elizabeth II's Diamond Jubilee, this song was performed during the Diamond Jubilee celebrations in June of 2012. Sing captures the unique sounds and music of 210 musicians and performers across Commonwealth nations including the Royal Solomon Islands Police Force Band, Sydney Symphony Orchestra, Slum Drummers from Kenya's Kibera slum, African Children's Choir and many more. Sing depicts the universal values of love, faith and hope that transcends language and geographical boundaries. The five students under the Talent Development Programme will jointly present the fruits of their practice sessions since February this year through this piece, and "sing" their joy through music.

**5. 《夜深沉》 Night Thoughts**  
Peking Opera Tune, Arranged by Wu Hua  
*Jinghu* by Li Baoshan  
*Jing Erhu* by Zhou Ruoyu  
Opera performance by Hsing Legend Youth Theatre  
This piece on the *jinghu*, a Chinese two-stringed fiddle, is adapted from four verses of *Lotus Spoils in Wind*, which originates from the Kun Opera, one of the oldest extant forms of Chinese Opera, *Longing for Mortal Life*. The melody starts out complex, and simplifies as it progresses, with more developments in the allegro section with a solo performance by the large drum and interlocution between the drum and the *jinghu*. These enable the crux of the original work, its bold and vigorous but graceful melody, to be presented beautifully. Coupled with the performance from Hsing Legend Youth Theatre members, this piece is sure to enthrall and captivate.

**6. 《春》 Spring**  
Composed by Lo Leung Fai  
Opera performance by Hsing Legend Youth Theatres  
The beauty of spring. A sense of hope. Confidence in the future. Spring comprises of three sections – *Dawn in Spring*, *Wandering in Spring* and *Ode to Spring*. *Dawn in Spring* paints the scene at daybreak when nature unfolds and living creatures awake through the *dizi*, a Chinese flute. This is followed by the *guzheng* and *yangqin*, both string instruments which melodiously call to mind the fragrances and colours of spring. *Wandering in Spring* is in rondo form, illustrating joyful people enjoying nature in the countryside. In *Ode to Spring*, the theme of springtime returns in largo form, singing of the beauty of spring and conveying hope and confidence in the future. Youths from Hsing Legend Youth Theatre will perform their interpretation of this piece through their movements in Peking Opera.

**7. True Colours**  
Composed by Tom Kelly, Billy Steinberg, Arranged by Liong Kit Yeng  
Special performance by Muhammad Danish Bin Radin Norazani, Daniel Terrence Lagman and Gene Tan Zhi Le  
*Erhu* by Stephanie Ow  
Vocals by Deutsche Bank Performers

True Colours is written by American songwriters Billy Steinberg and Tom Kelly and original performed by Cyndi Lauper and later re-recorded by Phil Collins. A timeless classic, the song is about loving someone unconditionally and allowing one to shine and express oneself for who they truly are, despite societal pressure to be 'normal'. Justin Timberlake teamed up with actress Anna Kendrick in 2016 to cover this song for the soundtrack of the movie, *Trolls*.

## Dream Beyond 2019

A concert by the Singapore Chinese Orchestra specially for the children of Deutsche Bank's employees, guests and charity partners

### #PositiveImpact

SCO Concert Hall  
Saturday, 12 October 2019  
14:00 – 15:30

Guest of Honour  
**Ms Sim Ann**  
Senior Minister of State  
Ministry of Communications and Information  
Ministry of Culture, Community and Youth

Conductor  
**Quek Ling Kiong**

Special appearances  
**Daniel Terrence Lagman**  
**Gene Tan Zhi Le**  
**Harshini Terrence D'Silva**  
**Muhammad Danish Bin Radin Norazani**  
**Teo Joo Anne**  
Students of the Rainbow Centre, participants in the *Deutsche Bank – Singapore Chinese Orchestra Music Talent Development Programme*

**Stephanie Ow**  
*Deutsche Bank – Singapore Chinese Orchestra Music Scholarship alumna*

Special guest artiste  
**Hsing Legend Youth Theatre**

Emcees  
**Amy Tong and Oliver Bettin**

Presented by

**SCO**

新加坡华乐团





# BORN TO BE

The Deutsche Bank youth engagement programme

Our corporate social responsibility (CSR) strategy is to help enable economies and communities to prosper. By doing this, we aim to create a positive impact for people and society at large. To achieve this goal, we collaborate with charity partners, community leaders, governments and our employee volunteers.

Our eight-year partnership with the Singapore Chinese Orchestra (SCO) has successfully demonstrated the inspirational power of music. The lunchtime concerts we host every year at One Raffles Quay continue to be popular. Our CSR partnership with the SCO as part of our *Born to Be* youth engagement programme is impacting the lives of these music students.

## The Deutsche Bank – Singapore Chinese Orchestra Music Talent Development Programme:

The *Deutsche Bank – Singapore Chinese Orchestra Music Programme* ran for three years from 2015 to 2017. Designed for children with special needs, our aim was to build their confidence through music. From this programme, SCO and Rainbow Centre identified five students with an aptitude in music for the *Music Talent Development Programme* which focuses on developing these students' musical capabilities.

This concert is an opportunity for these young talents and Stephanie Ow, our *Deutsche Bank – Singapore Chinese Orchestra Music Scholarship* alumna, to showcase their growth under the expert tutelage of the SCO.

Through *Plus You*, our employee volunteering and fundraising initiative, our employees support our CSR priorities and in turn, we support theirs. The participation of employees beyond their day jobs enables us to do so much more. This concert will showcase the talents of our employees in various roles, from hosting as emcees, performing with the orchestra and organising the concert logistics.

Together with the SCO, we are improving the lives of young people in Singapore so that they can have every chance to become who they were born to be.

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Teo Joo Anne, 13, *Guzheng*

"She loves performing on stage!"  
 – Joo Anne's mother

Gene Tan Zhi Le, 14, Percussion

"He enjoys his practice sessions with Mr Nghoh and looks forward to it every week."  
 – Gene's father

Harshini Terrence D'Silva, 12, *Guzheng*

"*Guzheng* is part of her life now."  
 – Harshini's mother

Muhammad Danish Bin Radin Norazanil, 15, *Guzheng*

"He's much more mature and open, and he even helps to guide the younger kids now."  
 – Danish's mother

Daniel Terrence Lagman, 15, Percussion

"He's usually so shy but put him on stage, and he becomes so confident!"  
 – Daniel's mother



## Rainbow Centre Singapore

Rainbow Centre was established in 1992 as a non-profit organisation to provide special education, early intervention and professional therapy for children with special needs. Their mission is to enhance the quality of life for these children through education and training to enable them to achieve their fullest potential. This made them the perfect partner for the Deutsche Bank – Singapore Chinese Orchestra music programmes. Learning to play a musical instrument offered the children an avenue for creative self-expression. Music also gave them the opportunity to improve their social skills: working with others and – the most challenging of all – performing on stage. Music changed their lives, helping them to focus, relax and giving their confidence a huge boost.

Five of these students now receive customised one-on-one training every week to allow them to pursue their interest in music. Daniel and Gene are working with SCO musician Nghoh Kheng Seng on percussion, learning to play instruments such as the Glockenspiel and drums. Danish, Harshini and Joo Anne are learning the *Guzheng*, a Chinese plucked string instrument, under the guidance of SCO musician Xu Hui.

The students' parents and teachers have witnessed profound change in the students in the last two years, a testament to the power of music to transform lives.

## Singapore Chinese Orchestra

The Singapore Chinese Orchestra (SCO) is Singapore's only professional Chinese orchestra. Inaugurated in 1997, the SCO is known for its high performance standards and versatility, and has gained recognition at numerous prestigious events locally and internationally through concert tours. In line with its vision to be a world-renowned people's orchestra, SCO continues to inspire, educate and communicate through its music; and to collaborate with partners such as Deutsche Bank on community outreach programmes.

## Stephanie Ow

Stephanie Ow, 23, was awarded the *Deutsche Bank – Singapore Chinese Orchestra Music Scholarship* in 2014, in recognition of her talent and passion for the *Erhu*, a bowed string vertical fiddle. This scholarship saw her through her formal music studies at the Singapore Raffles Music College and the Nanyang Academy of Fine Arts (NAFA). She graduated from NAFA this year, attaining a Diploma in Music.

Stephanie is now part of The Purple Symphony, Singapore's first all-inclusive orchestra, as well as the Singapore National Youth Chinese Orchestra. She hopes to guide and inspire the next generation of differently abled musicians.



## Special guest artiste Hsing Legend Youth Theatre

Contemporary Legend Theatre (CLT) from Taiwan infuses traditional Chinese opera with world classics, presenting performances with a contemporary spin. Its founder, Wu Hsing-kuo, established Hsing Legend Youth Theatre in 2016 under the umbrella of CLT to provide intensive training and opportunities for young talent in Taiwan.

Deutsche Bank supports an apprenticeship programme for the theatre as part of its *Born to Be* youth engagement programme.

Hsing Legend Youth Theatre has performed in the Legend Opera, at the Legend Youth Xiqu Festival during Taiwan Traditional Theatre Centre's opening season, and at the National Centre for Traditional Arts. It holds regular workshops and showcases at the Fanqiao Theatre and in schools and colleges. Its members participate in CLT's annual major productions, such as "Midsummer Night's Dream" (2016), "Faust" (2017), "108 Heroes – Tales from Water Margin II" (2018). Hsing Legend Theatre presented their first collective work "Wu Song, The Tiger Warrior" at Edinburgh Fringe in 2018 and Festival OFF d'Avignon in 2019.

Four young performers from Hsing Legend – Chu Po Cheng, Jolin Huang, Lin Yi-Yuan and Yang Jui Yu – will be joining the SCO on stage in an exciting collaboration.